

The Matrix movie, sent people into a fever when it came out. A subtle combination of computer effects, fantastic writing, and intense marketing made people question the very reality they resided in. We will be analyzing brothers Wachowski's, the writers behind the first Matrix movie writing style below.

At first glance, readers are struck by a powerful metaphor of Farm life. Matrix main character, Neo, is stuck in a job he hates without a chance to escape. This raises a question: Why doesn't he just quit? The answer is evident – Neo needs this job to feel normal. When not working, he hacks and writes computer software. A corporate drone by day and a superhero by night. This image is achieved with the help of pathos. Wachowski brothers are fulfilling a 'need' that their readers have. Neo can live a double life that we can't.

Next thing that immediately strikes our mind is plenty of similes. Authors use them to contrast mundane daily life and make their readers more engrossed in a storyline. There is a constant reference to Carroll's 'Alice in Wonderland.' This contrast works to dissociate readers from reality even further. By comparing reality to a 'program' and the truth to a 'rabbit hole,' authors evoke a psychological-somatic response. They are literally writing nonsense to emulate Carroll's writing style. The way authors portray Neo's character is by elevating the mundane to something otherworldly and supernatural.

Wachowski brothers use multiple enumerations with a repetitive dialogue to emphasize special words and constructs. Throughout Matrix storyline, Neo is elevated to a beyond-human state; this is achieved through hyperbole. Every stylistic choice in dialogue only deepens dissonance between normality and the supernatural. Neo's character is under constant bombardment of dissolution. He is compared to a God or a holy prophet. Authors use a powerful allegory to elevate him into a fictional Jesus without much support from any external elements. With this choice, authors are engrossing readers into a state of disbelief. They are using grand words like 'Oracle' and 'The Chosen One' with an intention of drawing readers further away from reality.

An absence of strong language, like cursing or insults, is another stylistic choice that Wachowski brothers make on purpose. They are attempting to elevate their story to a higher art of speeches. By not allowing their storytelling to be polluted by inferior words they are essentially writing a speech. This way, screenwriter manage to hook their audience and keep them engaged all through the movie. In fact, Matrix movie eventually less a story and more of an allegory.