

"I paint from the top down. From the sky, then the mountains, then the hills, then the houses, then the cattle, and then the people. I look out the window sometimes to seek the color of the shadows and the different greens in the trees, but when I get ready to paint I just close my eyes and imagine a scene. I'll get an inspiration and start painting; then I'll forget everything, everything except how things used to be and how to paint it so people will know how we used to live."  
(Grandma Moses)



VORTEXES