

"I want to express my feelings rather than illustrate them. It doesn't matter how the paint is put on, as long as something is said. On the floor I am more at ease. I feel nearer, more part of the painting, since this way I can walk around it, work from the four sides and literally be in the painting. When I'm painting, I'm not aware of what I'm doing. It's only after a get acquainted period that I see what I've been about. I've no fears about making changes for the painting has a life of its own." (Jackson Pollack)



VORTEXES